

## 阿普列烏斯《金驢記》：形體與身份的轉變

林顯全

輔英科技大學應用外語系

### 摘要

本研究旨在探討路希斯探索之旅中形體對身份及時運的影響。形體乃個人的面具，意含著個體獨一無二特殊的本質。形體可同時象徵個人身份和多重社會角色。形體乃行動系統，可供個人維持自我身份的連貫感，是區分人我的主要方法。擁有可資辨識的形體對個人發展身份與自我形象實乃不可或缺。

路希斯對好奇心、色慾、魔法的追求缺乏自我克制，導致變成一頭有負面意涵的驢子。變成驢子後，因無法保持人形和自我表達的能力及跨越物種的界線，他深受各行各業人們和其他動物的虐待。形體的改變大大地轉變他的身份、人際關係、與時運但給他機會以第三者立場去觀察人類社會的愚蠢、暴力、與邪惡。

因艾希斯女神恢復路希斯的人形也開導他時運的無常，遂使他透過三次不同的傳授儀式逐漸發展個人身份。路希斯形體轉變與身份更替的故事顯示人需要人形以維持身份〈個人特質、群體關係、與時空延續性〉及傳遞人生的故事。

**關鍵詞：**形體、身份、變形、時運

## **Shape and identity shifting in *The Golden Ass* of Apuleius**

**Hsien-Chuan Lin**

Department of Foreign Languages  
Fooyin University

### **Abstract**

This study aims to investigate the impact of shape on identity and fortune in the journey of Lucius's quest. Shape, as a personal persona (mask), means something unique, distinctive, and particular to individuals. It can symbolize personal identity and multiple social roles at the same time. Shape, an action-system for man to sustain a coherent sense of self-identity, functions as one major means to differentiate one person from the other. It is indispensable to own a recognizable shape for a man to develop his sense of identity and self-image.

Lucius's lack of self-restraints on curiosity, lust, and magic art leads him to be turned into a donkey, an animal carrying negative connotation of the image. After having become an ass, he is maltreated not only by people from various walks of life but also by other animals because of incapable of sustaining a human shape and self-expressing ability and crossing species boundaries. The change in shape drastically alters his identity, his relationship with other people, and his fortune but offers him a good chance, as a "third person," to observe stupidity, violence, and evil in human society.

Owing to goddess Isis' grace of salvation by restoring his human shape and enlightening him as to the fickleness of fortune, Lucius gradually develops his identity through three different initiations. The story of Lucius's shape

shifting and identity changing indicates that man needs a human shape to maintain his/her identity—identity as individuality, identity as group affiliation, and identity as spatiotemporal continuity— and to carry life story.

**Keywords:** shape, identity, metamorphosis, fortune