

後人類想像框架中之跨性別身體及身分認同：葛傑密的 《變成一個可見的男人》ⁱ

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摘 要

凱薩琳·海爾斯在《我們如何成為後人類》一書中提出對『後人類』極具開創性的關鍵定義。她認為在這個重視資訊而輕忽實體的時代，長期以來被西方傳統視為界定人類身分的主要特徵中的『意識』其實只是生物演化過程中的附帶現象；而人的身體只是最初的『義肢』，它可以被其他不同形式的義肢所代換，而仍不失其身體樣貌。海爾斯的『後人類』想像在於跨越疆界，破解所有固著僵化的二元對立。葛傑密的跨性別自傳中的荷爾蒙注射及性別重整手術鬆動了男/女的固著疆域，同時也強烈呼應了海爾斯所要打破之有機體/機械，身體/非身體甚至男/女之界線，以實踐一個沒有性別劃分及階級高下之烏托邦理想社會。本文即是從『後人類』的概念中試圖探討跨性別者之身分及性別的混淆、斷裂與再重建過程以及『後人類』想像所帶來的主體變異及越界所形成的雜揉、斷裂、交織的身分集結所開創出異於主流霸權下的後性別空間。透過『後人類』觀點，從而肯定跨性別者重新定義與建構自我的可能性。

關鍵詞：後人類，跨性別，荷爾蒙注射，性別重整手術，後性別

The Transsexual Body and Identity in the Posthuman Imagination: Jamison Green's *Becoming a Visible Man*

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Abstract

As Ihab Hassan claims, the five-hundred-year humanism has already gone to the end and transforms itself into “post-humanism” as “the human form—including human desire and all its external representations—may be changing radically, and thus must be re-visioned” (205). The posthuman in the fusion between animal/human or organism/machine, and the postgender in the blending with man/woman, are more than the biological and technological issues, they function as a mobile and fluid ideology to review, subvert and recreate the existing norms. The political identity of the transsexual in Jamison Green's *Becoming a Visible Man* will be discussed in the context of the posthuman with Hayles' posthuman assumptions. Furthermore, the critical points of medical, technological HRT (Hormone Replacement Therapy) and SRS (Sex-Reassignment Surgery) have contextualized the relationship between the transsexual and the posthuman in this article.

KeyWords: posthuman, transsexual, HRT, SRS, postgender

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