

夢想天堂： 比較童妮·摩里森與愛麗絲·沃克筆下之黑人認同

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摘 要

本文研究非裔美國文化認同的各層面，以及對於兩位始祖為非裔之美國女性作家—童妮·摩里森與愛麗絲·沃克—的影響。即使兩位作家皆對非裔美國文化的建立與傳統於自身的浸染有相似的見解，同時也都深受女性主義作品觀點的影響，但由於在黑人文化認同的過程中，影響較為顯著，導致她們在處理及詮釋這些影響卻與自己的信念有本質上的差異，。基於這些差異性，本文進而比較兩位作家之間認同的共通主旨，以便更深入了解族群寫作。

關鍵詞：童妮·摩里森、愛麗絲·沃克、黑人文學、非裔美國女性作家

Dream of Paradise: A Comparative Study of Black Identities in the Works of Toni Morrison and Alice Walker

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Abstract

This paper investigates the different perspectives of African-American cultural identity and the influences involved therein of the two premiere African-American women writers: Toni Morrison and Alice Walker. It is shown that although both authors recognize similar influences as regards the establishment and maintenance of African-American culture, and work from feministic viewpoints, they differ substantially in their treatment and depiction of these influences as well as their apparent beliefs in which influences are more prominent in the identity process of blacks. It is these divergences that aids in contrasting the common theme of identity between the two authors which in turn provides a better insight into ethnic writings.

Keywords: Toni Morrison, Alice Walker, black literature, African-American women writers