

解構湯妮·默理遜《黑寶貝》之二元對立

姚慧美

輔英科技大學 應用外語系

摘 要

本文試以解構主義大師達西達之重要概念*différance*（“異同”），該詞意含“區分”及“延遲”雙重意義，深入探討及分析湯妮·默理遜之《黑寶貝》一書。《黑寶貝》該書中一對黑人男女（Jadine & Son）之間的愛情故事，卻因彼此對種族、文化、及教育等相關議題之差異，衍生出種種之問題。因此，應用達西達之“異同”概念於默理遜之《黑寶貝》，不僅顛覆了傳統之二元論述，並由此證明達西達的主張，對於任何文本中所呈現之意義，實為不肯定、不確定的。

關鍵詞：達西達、異同、默理遜、二元對立

Binary Oppositions in Toni Morrison's *Tar Baby*— A Deconstructive Reading

Yao, Hui-mei

Department of Foreign Languages, Fooyin University

Abstract

This paper employs a deconstructive approach in an attempt to provide an in-depth discussion of Toni Morrison's novel *Tar Baby*, in which she presents a love story about a black couple, Jadine and Son, and their encounters with racial- cultural-, and educational- related issues on a fictional and fictitious island, *Isle des Chevaliers*. Employing Derrida's concept of *différance*, meaning both to differ and to defer, allows a reading of *Tar Baby* which, itself, is incessantly different and differed because "it is always relational, never self-present or self-constituted" (Peach 77.). Meaning, in Derrida's view, is forever unfixed and unfinalized. The naming of the characters, the oppositions of nature and culture, as well as the dyad relationships among races in Morrison's *Tar Baby* evidently illustrate the instability and indeterminacies of the work, for while in an attempt to define or pinpoint certain fixed meaning, it simultaneously dismantles and disrupts that which it aims to achieve.

With the same emphasis on tensions, contradictions, and oppositions present within the text, Morrison's *Tar Baby* and Derrida's deconstruction seeks to challenge the values and assumptions implicit in hierarchies of opposites, which frequently privileges white over black, man over woman, or self over other. Therefore, Morrison's *Tar Baby*, when examined with Derrida's idea of *différance*, attends to reshape and re-form our traditional thinking of binary oppositions, making itself even more invigorating, illustrating, and illuminating.

Keywords: Derrida, *différance*, Toni Morrison, binary oppositions