

建構一個新世代跨領域英語寫作課程： 從過去的經驗我們可以學到甚麼？

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摘要

提昇大學生的英語寫作能力已經成為是近年來英語教育的一項重要議題；本文作者提議，藉由引進「跨領域寫作」的理念，我們可以建構出一個新穎且有效的英語寫作課程，來幫助強化各學科領域的學生之英語寫作能力。

就英語教育界而言，「跨領域寫作」的概念雖然不陌生，但在過去的實際發展上，此類課程的推行卻遭遇了不少的失敗經驗。本文重新檢視「跨領域寫作」的發展，探討其源頭、建構過程、初期的成功案例、以及後期所經歷的問題與挑戰。藉由歷史的回顧，本文作者希望，在重新規劃出一個「新世代跨領域英語寫作」課程的過程當中，可以避免重蹈覆轍過去相同的錯誤。

本文最後並提供建構「新世代跨領域英語寫作」課程的五大基本要素，分別為：(1)大規模地進行全校性師生英語寫作需求之普查、(2)「跨領域英語寫作課程」的主導人位置必須明確規範並長效性設置、(3)提供並資助本課程的先期教師訓練，加強跨領域教師之間的相互了解、(4)對實行本課程的教師群給予持續性的訓練及援助、以及(5)將「跨領域英語寫作」課程的理念融入該學術機構的課程設計當中。

關鍵詞：跨領域寫作、課程設計、英文寫作、讀寫理論、高等教育

Building a New Generation Writing-Across-the-Curriculum Program:
What Can an Emerging Program Learn from the Past?

Building a New Generation Writing-Across-the-Curriculum

Program: What Can an Emerging Program Learn from the Past?

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Abstract

Improving college students' writing fluency has become a widely discussed topic in the recent development of English education. By introducing the idea of "Writing across the Curriculum," the author is proposing for the establishment of a new and efficient writing program to help student writers across all academic fields.

The concept behind Writing-across-the-Curriculum (WAC) program is not new; however, it had experienced many failures when it was first introduced. In this paper, the author approaches the WAC program from a historical perspective, discussing its origin, development, early successes, and its problems that follow. Through the reviews, the author hopes to avoid repeating the same mistakes and start a second generation Writing-across-the-Curriculum program in his current college. Five key elements to focus in a new WAC program are also suggested: (1) a

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campus-wide needs assessment, (2) an institutional structure for leadership within the WAC program, (3) carefully planned and funded initial workshops with faculty members to overcome misunderstandings, (4) on-going training and support for teachers implementing WAC, and (5) institutionalizing WAC by writing it into curricular reforms and mission and goal statements.

Keywords: writing across the curriculum (WAC), curriculum/syllabus design, English composition, reading and writing theory, higher education